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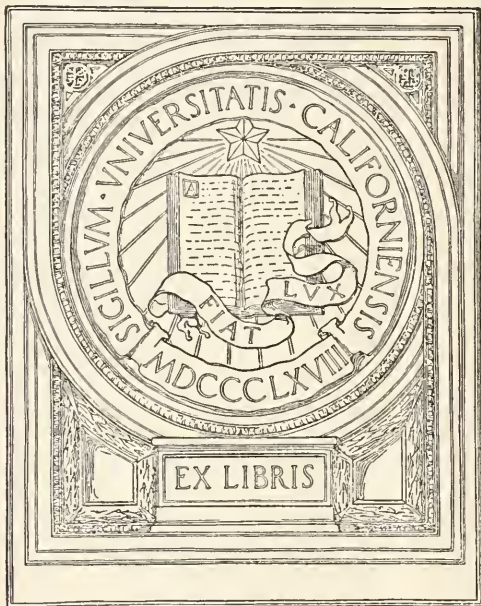


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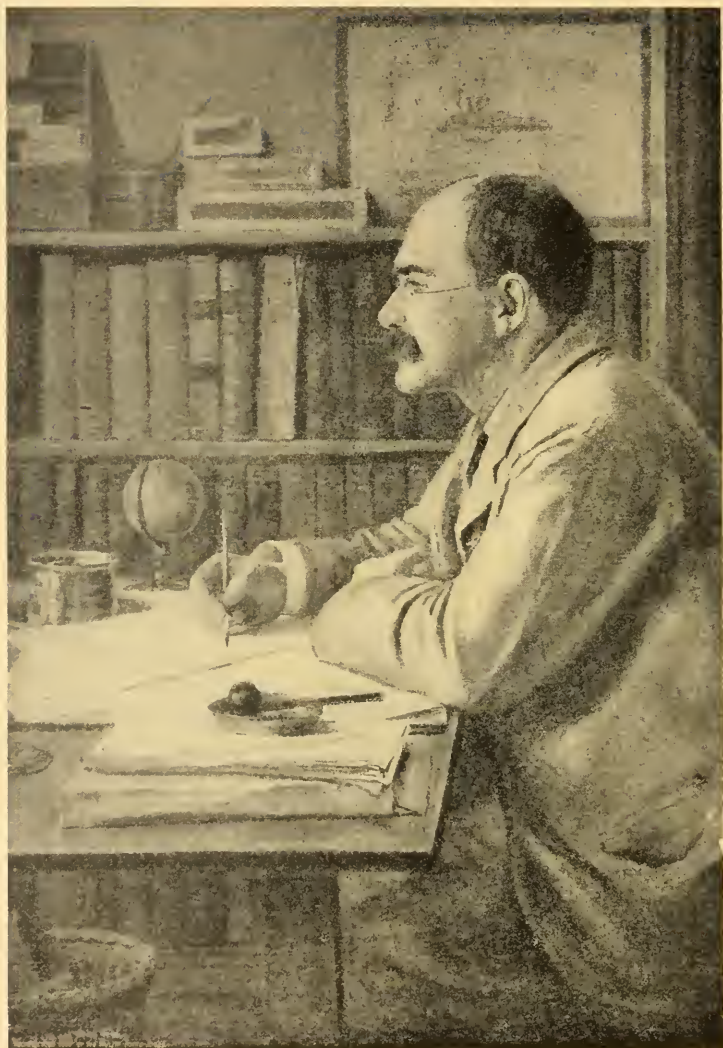
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THE KIPLING INDEX



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Rudyard Kipling

THE KIPLING INDEX

BEING A GUIDE TO AUTHORIZED
AMERICAN TRADE EDITION OF
RUDYARD KIPLING'S WORKS



COMPILED BY
EUGENE F. SAXTON

March, 1911

DOUBLEDAY, PAGE & COMPANY
GARDEN CITY NEW YORK

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Gentlemen:

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Where there are fires against the cold,
Or roofs against the rain —
With love fourfold and joy fourfold
Take them my songs again.

—THE FIRES

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FOREWORD

THIS Index has been compiled from the Authorized American trade edition of Rudyard Kipling's works, all of which are published by Doubleday, Page and Company with the exception of the First and Second JUNGLE BOOKS and CAPTAINS COURAGEOUS, which are issued by The Century Company.

¶ This Index contains only such works as Mr. Kipling has authorized and desires to preserve.

¶ It is issued gratuitously by Doubleday, Page and Company for the benefit of those who are interested in the work of Mr. Kipling. The Index is not for sale; it may be had by anyone who requests it, and forwards five cents for postage.

¶ Those consulting the Index would do well to note the following:

¶ Every title is indexed under the first word, *disregarding the article*, except first lines of verse. Some titles are also indexed under the second and third important words when necessary.

¶ In the case of short stories and verses a full list of contents follows each book title. There is also a separate entry for each of the contents with a cross-reference to the volume which contains it.

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¶ Verses without titles occurring in the course of a volume are indexed under their first lines, when of sufficient importance to require a separate entry.

¶ Attention is directed to the entry in the Index "AMERICAN NOTES", under which are summarized the contents of Mr. Kipling's letters upon things American.

¶ No attempt has been made in the body of the Index to specify editions or prices of the books. This information will be found at the end of the Index in a complete advertisement of the Authorized trade editions.

¶ Grateful acknowledgment is made here of the help received, both in proof-reading and suggestion, from Miss Blanche M. Kelly, of The Robert Appleton Company; Mr. Allen R. Dodd, of Montclair, N. J.; and from Mr. Edward Lucas White, Master in the Boys' Latin School of Baltimore.

MY FIRST BOOK

By

RUDYARD KIPLING

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by Rudyard Kipling)*

AS THERE is only one man in charge of a steamer, so there is but one man in charge of a newspaper, and he is the editor. My chief taught me this on an Indian journal, and he further explained that an order was an order, to be obeyed at a run, not a walk, and that any notion or notions as to the fitness or unfitness of any particular kind of work for the young had better be held over till the last page was locked up to press. He was breaking me into harness, and I owe him a deep debt of gratitude, which I did not discharge at the time. The path of virtue was very steep, whereas the writing of verses allowed a certain play to the mind, and, unlike the filling in of reading matter, could be done as the spirit served. Now a sub-editor is not hired to write verses. He is paid to sub-edit. At the time, this discovery shocked me

greatly; but, some years later, when I came to be an editor in charge, Providence dealt me for my subordinate one saturated with Elia. He wrote very pretty, Lamblike essays, but he wrote them when he should have been sub-editing. Then I saw a little what my chief must have suffered on my account. There is a moral here for the ambitious and aspiring who are oppressed by their superiors.

There is a digression, as all my verses were digressions from office work. They came without invitation, unmanneredly, in the nature of things; but they had to come, and the writing out of them kept me healthy and amused. To the best of my remembrance, no one then discovered their grievous cynicism, or their pessimistic tendency, and I was far too busy and too happy to take thought about these things.

So they arrived merrily, being born out of the life about me, and they were very bad indeed, and the joy of doing them was payment a thousand times their worth. Some, of course, came and ran away again; and the dear sorrow of going in search of these (out of office hours, and catching them) was almost

better than writing them clear. Bad as they were, I burned twice as many as were published, and of the survivors at least two-thirds were cut down at the last moment. Nothing can be wholly beautiful that is not useful, and therefore my verses were made to ease off the perpetual strife between the manager extending his advertisements and my chief fighting for his reading matter. They were born to be sacrificed. Rukn-Din, the foreman of our side, approved of them immensely, for he was a Muslim of culture. He would say: "Your poetry very good, sir; just coming proper length to-day. You giving more soon? One-third column just proper. Always can take on third page."

Mahmoud, who set them up, had an unpleasant way of referring to a new lyric as "Ek aur chiz" — one more thing — which I never liked. The job side, too, were unsympathetic, because I used to raid into their type for private proofs with Old English and Gothic headlines. Even a hindoo does not like to find the serifs of his f's cut away to make long s's.

And in this manner, week by week, my verses came to be printed in the paper. I was in very good company, for there is always an undercurrent of song, a little bitter for the most part, running through the Indian papers. The bulk of it is much better than mine, being more graceful, and is done by those less than Sir Alfred Lyall — to whom I would apologize for mentioning his name in this gallery — “Pekin,” “Latakia,” “Cigarette,” “O,” “T. W.,” “Foresight,” and others, whose names come up with the stars out of the Indian Ocean going eastward.

Sometimes a man in Bangalore would be moved to song, and a man on the Bombay side would answer him, and a man in Bengal would echo back, till at last we would all be crowing together like cocks before daybreak, when it is too dark to see your fellow. And, occasionally, some unhappy Chaaszee, away in the China ports, would lift up his voice among the tea-chests, and the queer-smelling yellow papers of the Far East brought us his sorrows. The newspaper files showed that, forty years ago, the men sang of just the same

subjects as we did — of heat, loneliness, love, lack of promotion, poverty, sport, and war. Farther back still, at the end of the eighteenth century, Hickey's "Bengal Gazette," a very wicked little sheet in Calcutta, published the songs of the young factors, ensigns, and writers to the East India Company. They, too, wrote of the same things, but in those days men were strong enough to buy a bullock's heart for dinner, cook it with their own hands because they could not afford a servant, and make a rhymed jest of all the squalor and poverty. Lives were not worth two monsoon's purchase, and perhaps the knowledge of this a little colored the rhymes when they sang:

"In a very short time you're released from
all cares —
If the Padri's asleep, Mr. Oldham reads
prayers!"

The note of physical discomfort that runs through so much Anglo-Indian poetry had been struck then. You will find it most fully suggested in "The Long, Long Indian Day," — a comparatively modern affair; but there is

a set of verses called "Scanty Ninety Five," dated about Warren Hasting's time, which gives a lively idea of what our seniors in the service had to put up with. One of the most interesting poems I ever found was written at Meerut, three or four days before the mutiny broke out there. The author complained that he could not get his clothes washed nicely that week, and was very facetious over his worries.

My verses had the good fortune to last a little longer than some others which were more true to facts and certainly better workmanship. Men in the army, and the civil service, and the railway, wrote to me saying that the rhymes might be made into a book. Some of them had been sung to the banjoes round camp-fires, and some had run as far down coast as Rangoon and Moulmein, and up to Mandalay. A real book was out of the question, but I knew that Rukn-Din and the office plant were at my disposal at a price, if I did not use the office time. Also, I had handled in the previous year, a couple of small books, of which I was part owner, and

had lost nothing. So there was built a sort of a book, a lean oblong docket, wire-stitched, to imitate a D. O. Government envelope, printed on one side only, bound in brown paper, and secured with red tape. It was addressed to all heads of departments and all government officials, and among a pile of papers would have deceived a clerk of twenty years' service. Of these "books" we made some hundreds, and there was no necessity for advertising, my public being to my hand, I took reply-postcards, printed the news of the birth of the book, on one side, the blank order-form on the other, and posted them up and down the empire from Aden to Singapore, and from Quetta to Colombo. There was no trade discount, no reckoning twelves as thirteens, no commission, and no credit of any kind whatever. The money came back in poor but honest rupees and was transferred from the publisher, the left-hand pocket, direct to the author, the right-hand pocket. Every copy sold in a few weeks, and the ratio of expenses to profits, as I remember it, has since prevented my injuring my health by sym-

pathizing with publishers who talk of their risks and advertisements. The down-country papers complained of the form of the thing. The wire binding tore the pages, and the red tape tore the covers. This was not intentional, but heaven helps those who help themselves. Consequently, there arose a demand for a new edition, and this time I exchanged the pleasure of taking in money over the counter for that of seeing a real publisher's imprint on the title-page. More verses were taken out and put in, and some of that edition travelled as far as Hong-Kong on the map, and each edition grew a little fatter, and, at last, the book came to London with a gilt top and a stiff back, and was advertised in the publishers' poetry department.

But I loved it best when it was a little brown baby with a pink string round its stomach; a child's child, ignorant that it was afflicted with all the most modern ailments; and before people had learned, beyond doubt, how its author lay awake of nights in India, plotting and scheming to write something that should "take" with the English public.

THE KIPLING INDEX

*Being a Guide to the Authorized American
Trade Edition of Rudyard Kipling's Works*

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BALLADS, BARRACK-ROOM

Contained in two volumes. For list of titles:

See: Seven Seas, 'The, and Departmental Ditties. Both of these collections of Ballads are reprinted under the headings, "Indian Service" and "General" in Collected Verse, q. v.

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**BIOGRAPHICAL SKETCH OF RUD-
YARD KIPLING — BY CHARLES
ELIOT NORTON**

See: Plain Tales from the Hills and Kipling Stories and Poems Every Child Should Know

**"BIRDS OF PREY" MARCH —
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See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

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BITTERS NEAT — SHORT STORY

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STORIES**

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**"BOLIVAR", THE BALLAD OF THE
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(C. J. Rhodes, buried in the Matoppos,
April 10, 1902)

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A Story of the Grand Banks

CAPTIVE, THE — SHORT STORY

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CAROL, A — VERSE

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**CAT, THE MALTESE — SHORT
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See: Departmental Ditties, etc.
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Collected Verse, q. v.

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— SHORT STORY

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CERTAIN MAXIMS OF HAFIZ —
VERSE

See: Departmental Ditties, etc.

CHANCE IN LIFE, HIS — SHORT
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See: Plain Tales from the Hills

CHANTEY, THE FIRST — VERSE

See: Seven Seas, The. The same
verse reprinted in Collected
Verse, q. v.

CHANTEY, THE LAST — VERSE

See: Seven Seas, The. The same
verse reprinted in Collected
Verse, q. v.

CHANT-PAGAN — VERSE

(English Irregular: '99-02).

See: Five Nations, The. The same
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See: Rewards and Fairies

CHARM OF THE BISARA, THE
— VERSE

"Little Blind Fish, thou art mar-
vellous wise"

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CHAUTAUQUAED — SHORT STORY

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CHILDREN OF THE ZODIAC, THE —
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CHILDREN'S SONG, THE — VERSE

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verse reprinted in Collected
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See: Seven Seas, The, s. v. A Song
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verse reprinted in Collected
Verse, q. v.

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See: Five Nations, The. The same
verse reprinted in Collected
Verse, q. v.

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See: Plain Tales from the Hills

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See: Jungle Book, The First

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See: Departmental Ditties, etc.

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See: Life's Handicap. The same story reprinted in Soldier Stories, q. v.

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See: Five Nations, The, s. v. M. I. The same verse reprinted in Collected Verse, q. v.

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See: Soldiers Three, etc.

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See: Plain Tales from the Hills

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SHORT STORY

See: Soldiers Three, etc.

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See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

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See: Plain Tales from the Hills

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See: Many Inventions

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Being the songs from Just So Stories
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- How the Camel Got His Hump
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- Pussy Can Sit by the Fire and Sing
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KABIR, A SONG OF — VERSE

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See: Departmental Ditties, etc. The
 same verse reprinted in Col-
 lected Verse, q. v.

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See: Five Nations, The. The same
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See: Five Nations, The. The same
 verse reprinted in Collected
 Verse, q. v.

KASPAR'S SONG IN "VARDA" — VERSE

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See: Soldiers Three, etc.

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Illustrated by John Lockwood Kipling

KING ANTHONY — VERSE

Now we are come to our Kingdom

See: Naulahka, The. Heading for Chapter XVIII

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See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

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See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

KING'S TASK, THE — VERSE

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KIPLING, JOHN LOCKWOOD, C.I.E.

Father of Rudyard Kipling. Executed the decorations for the Second Jungle Book and the illustrations for Kim. Died in England, January 29th, 1911

**KIPLING, RUDYARD, BIOGRAPHICAL
SKETCH OF — BY CHARLES
ELLIOT NORTON**

See: Plain Tales from the Hills. Reprinted in Kipling Stories and Poems Every Child Should Know

**KIPLING STORIES AND POEMS
EVERY CHILD SHOULD KNOW.
EDITED BY MARY E. BURT
AND W. T. CHAPIN, PH. D.***Contents***PART I**

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I Keep Six Honest Serving Men (*Verse*)

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(A translation of the song that was made by a Mohammedan schoolmaster of Bengal Infantry.)

See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.

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**KNIGHTS OF THE JOYOUS VEN-
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See: Life's Handicap. The same story reprinted in Soldier Stories, q. v.

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See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

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See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.

**LAMENT OF THE BORDER CATTLE
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**LAST RHYME OF TRUE THOMAS,
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See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

LAST SUTTEE, THE — VERSE

See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

**LAST TERM, THE — SHORT
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See: Naulahka, The, heading for Ch. XXI

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LEGEND OF EVIL, THE — VERSE

See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

LEGEND OF THE FOREIGN OFFICE,
A — VERSE

See: Departmental Ditties, etc.

L'ENVOI — VERSE

"There's a whisper down the field where
the year has shot her yield"

See: Departmental Ditties, etc. The
same verse reprinted in *Collected
Verse*, s. v. *The Long Trail*

L'ENVOI — VERSE

"My new-cut ashlar takes the light"

See: *Life's Handicap*

L'ENVOI — VERSE

"When Earth's last picture is painted
and the tubes are twisted and dried"

See: *Seven Seas*, *The*

L'ENVOI — VERSE

"What is the moral? Who rides may
read"

See: *Soldiers Three*, etc.

LEOPARD, HOW THE — GOT HIS
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See: *Five Nations*, *The*. The same
verse reprinted in *Collected
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Rudyard Kipling

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STORY

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MEN — VERSE

See: *Stalky & Co.* *Dedication*

LIBRETTO OF NAULAHKA, SONGS
FROM THE

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ginning of chapters V, VI,
VIII and XX

LICHTENBERG — VERSE

(N. S. W. Contingent)

See: *Five Nations*, *The*. The same
verse reprinted in *Collected
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LIE, THE TRACK OF A — SHORT
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See: *Under the Deodars*, etc.

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L'Envoi (*Verse*)

X LIGHT THAT FAILED, THE —
NOVEL

As originally conceived by the author
with the dedication poem: "Mother
o' Mine"

LIKES O' US, THE — SHORT STORY

See: *Abaft the Funnel*

LIMITATIONS OF PAMBÉ SERANG,
THE — SHORT STORY

See: *Life's Handicap*

"LINER SHE'S A LADY", THE —
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See: *Seven Seas*, *The*. The same
verse reprinted in *Collected
Verse*, q. v.

LISPETH — SHORT STORY

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LITANY, THE LOVERS' — VERSE

See: Departmental Ditties, etc.

LITANY, THE WET — VERSE

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LITTLE BLIND FISH, THOU ART MARVELLOUS WISE — VERSE

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See: Plain Tales from the Hills, s. v. The Bisara of Pooree

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LITTLE PREP, A — SHORT STORY

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LITTLE TOBRAH — SHORT STORY

See: Life's Handicap

LONG TRAIL, THE — VERSE

See: Collected Verse. Originally printed in Departmental Ditties, etc., s. v. L'Envoi

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LOOK, YOU HAVE CAST OUT LOVE! — VERSE

The Convert

See: Plain Tales from the Hills, s. v. Lispeth

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See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

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See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

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See: Many Inventions

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See: Many Inventions

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See: Plain Tales from the Hills, The same story reprinted in Soldier Stories, q. v.

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See: Plain Tales from the Hills. The same story reprinted in Soldier Stories, q. v.

MADRAS — VERSE

See: Seven Seas, The, s. v. A Song of the English. The same verse reprinted in Collected Verse, q. v.

MAIL, THE OVERLAND — VERSE

See: Departmental Ditties, etc.

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See: Soldiers Three, etc. The same story reprinted in Soldier Stories, q. v.

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See: Soldiers Three, etc.

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JUNGLE!

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MAN WHO COULD WRITE, THE
— VERSE

See: Departmental Ditties, etc.

MAN WHO WAS, THE — SHORT
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See: Life's Handicap. The same
story reprinted in Soldier
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See: Traffics and Discoveries

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See: Departmental Ditties, etc.

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verse reprinted in Collected
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See: Seven Seas, The. The same
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MENAGERIE ABOARD, A — SHORT
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MEN'S SIDE, SONG OF THE —
VERSE

See: Rewards and Fairies

"MEN THAT FOUGHT AT MINDEN,
THE" — VERSE

See: Seven Seas, The. The same
verse reprinted in Collected
Verse, q. v.

MERCHANTMEN, THE — VERSE

See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

MILL DAM, BELOW THE — SHORT STORY

See: Traffics and Discoveries

M. I. (MOUNTED INFANTRY OF THE LINE) — VERSE

See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.

"MINDEN, THE MEN THAT FOUGHT AT" — VERSE

See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

MINEPIT SHAW, THE BALLAD OF — VERSE

See: Rewards and Fairies

MIRACLE OF PURUN BHAGAT, THE — SHORT STORY

See: Jungle Book, The Second

MIRACLES, THE — VERSE

See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

MISS YOUGHAL'S SAIS — SHORT STORY

See: Plain Tales from the Hills

MITHRAS, A SONG TO — VERSE

See: Puck of Pook's Hill

MONTREAL, QUEBEC AND — VERSE

See: Seven Seas, The, s. v. A Song of the English. The same verse reprinted in Collected Verse, q. v.

MOON OF OTHER DAYS, THE — VERSE

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MORAL REFORMERS, THE — SHORT STORY

See: Stalky & Co.

MORROWBIE JUKES, THE STRANGE RIDE OF — SHORT STORY

See: Under the Deodars, etc.

MOTHER HIVE, THE — SHORT STORY

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MOTHER-LODGE, THE — VERSE

See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

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MOTI GUJ — MUTINEER — SHORT STORY

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See: Five Nations, The, s. v. M. I. The same verse reprinted in Collected Verse, q. v.

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MUHAMMAD DIN, THE STORY OF — SHORT STORY

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MULHOLLAND'S CONTRACT — VERSE

See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

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See: Departmental Ditties, etc.

MUSKETEERS, THE THREE — SHORT STORY

See: Plain Tales from the Hills

MUTINY OF THE MAVERICKS, THE — SHORT STORY

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MY GIRL SHE GIVE ME THE GO
ONST — VERSE

See: Life's Handicap and Soldier
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MY GREAT AND ONLY — SHORT
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SHORT STORY

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MY NEW-CUT ASHLAR TAKES THE
LIGHT — VERSE

See: Life's Handicap, s. v. L'Envoi

MY OWN TRUE GHOST STORY —
SHORT STORY

See: Under the Deodars, etc.

MY RIVAL — VERSE

See: Departmental Ditties, etc.

MY SUNDAY AT HOME — SHORT
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NABOTH — SHORT STORY

See: Life's Handicap

NAKED CHALK, THE KNIFE AND
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NATIVE-BORN, THE — VERSE

See: Seven Seas, The. The same
verse reprinted in Collected
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WEST AND EAST

Written in collaboration with Wolcott
Balestier

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Ch. I.—There Was a Strife 'Twixt Man
and Maid

Ch. II.—Beware the Man Who's
Crossed in Love

Ch. IV.—Your Patience, Sirs, the
Devil Took Me Up

Ch. V.—Now It Is Not Good For The
Christian's Health to Hustle The
Aryan Brown

Ch. VI.—In the State of Kot-Kumhar-
sen, Where the Wild Dacoits
Abound

Ch. VII.—There is Pleasure in the
Wet, Wet Clay

Ch. VIII.—When a Lover Hies Abroad

Ch. IX.—We Meet in An Evil Land

Ch. X.—Ye Know the Hundred Danger
Time When Gay With Paint and
Flowers

Ch. XII.—This I Saw When the Rites
Were Done

Ch. XIII.—Beat Off In Our Last Fight
Were We?

Ch. XIV.—Because I Sought It Far
From Men

Ch. XVII.—Strangers Drawn from the
Ends of the Earth, Jewelled and
Plumed Were We

Ch. XVIII.—Now We Are Come to
Our Kingdom

Ch. XIX.—We Be the Gods of the East

Ch. XX.—Our Little Maid that Hath
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NECESSITARIAN, THE — VERSE

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See: Departmental Ditties, etc. The
same verse reprinted in Col-
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See: Jungle Book, The First, s. v.
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NORTON, CHARLES ELIOT

Biographical Sketch of Rudyard
Kipling

See: Plain Tales from the Hills. Re-
printed in Kipling Stories and
Poems Every Child Should
Know

**NOW IT IS NOT GOOD FOR
THE CHRISTIAN'S HEALTH TO
HUSTLE THE ARVAN BROWN —
VERSE**

Solo from Libretto of Naulahka
See: Naulahka, The. Heading for
Chapter V

**NOW RANN, THE KITE, BRINGS
HOME THE NIGHT — VERSE**

See: Jungle Book, The First, s. v.
Mowgli's Brothers

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King Anthony
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NUIT BLANCHE, LA — VERSE

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— VERSE**

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STORY**

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NIGHT IS BEHIND US — VERSE**

Seal Lullaby
See: Jungle Book, The First, s. v.
The White Seal

OLD MEN, THE — VERSE

See: Five Nations. The. The same
verse reprinted in Collected
Verse, q. v.

**OLD GUARD, SONG OF THE —
VERSE**

See: Traffics and Discoveries

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See: Five Nations, The. The same
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**OMAR KAL'VIN, THE RUPAIYAT
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See: Jungle Book, The Second, s. v.
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See: Under the Deodars, etc.

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The Only Son lay down again and
dreamed that he dreamed a dream

See: Many Inventions, s. v. In
the Rukh

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See: Soldiers Three, etc.

**ON THE GREAT WALL — SHORT
STORY**

See: Puck of Pook's Hill

**ON THE STRENGTH OF A LIKENESS
— SHORT STORY**

See: Plain Tales from the Hills

.007 — SHORT STORY

See: Day's Work, The

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(Northern India Transport Train)

See: Departmental Ditties, etc. The
same verse reprinted in Col-
lected Verse, q. v.

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See: Naulahka, The. Heading for
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RHINOCEROS, HOW THE — GOT HIS SKIN — SHORT STORY

See: Just So Stories

RHYME OF THE THREE CAPTAINS, THE — VERSE

(This ballad appears to refer to one of the exploits of the notorious Paul Jones, the American Pirate. It is founded on fact)

See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

RHYME OF THE THREE SEALERS, THE — VERSE

See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

RHYME OF TRUE THOMAS, THE LAST — VERSE

See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

"RIKKI-TIKKI-TAVI" — SHORT STORY

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See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.

RIPPLE SONG, A — VERSE

See: Jungle Book, The Second

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See: Departmental Ditties, etc.

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See: Many Inventions. The same verse reprinted in Collected Verse and The Seven Seas, q. v.

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See: The Light That Failed. Heading for Chapter VII

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See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

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SACK OF THE GODS, THE — VERSE

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See: Naulahka, The. Heading for Chapter XVII

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See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

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See: Aboard the Funnel

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See: American Notes, above

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See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

SAYYID AHMED (WABAHI), FROM THE MASJID-AL-AQSA OF — VERSE

See: Traffics and Discoveries

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See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

SCREW-GUNS — VERSE

See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

SEA AND THE HILLS, THE — VERSE

See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.

SEAL LULLABY — VERSE

"Oh! hush thee, my baby, the night is behind us"

See: Jungle Book, The First, s. v. The White Seal

SEAL, THE WHITE — SHORT STORY

See: Jungle Book, The First

SEATTLE (WASHINGTON)

See: American Notes, above

SEA-WIFE, THE — VERSE

See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

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See: Under the Deodars, etc.

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See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.

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See: Jungle Book, The First

SENDING OF DANA DA, THE — SHORT STORY

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See: Departmental Ditties, etc., s. v. Two Months

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See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

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SERVICE SONGS — VERSE

See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.

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See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

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See: Seven Seas, The. The same
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SIMLA DANCERS, THE PLEA OF
THE — VERSE

See: Departmental Ditties, etc.

SINGAPORE — VERSE

See: Seven Seas, The, s. v. A Song
of the English. The same
verse reprinted in Collected
Verse, q. v.

SING-SONG OF OLD MAN KAN-
GAROO, THE — SHORT STORY

See: Just So Stories

SIMPLE SIMON — SHORT STORY

See: Rewards and Fairies

SIR RICHARD'S SONG — VERSE

See: Puck of Pook's Hill

SLAVES OF THE LAMP. PARTS
I AND II — SHORT STORY

See: Stalky & Co.

"SLEIPNER", LATE "THURINDA"
— SHORT STORY

See: Aft the Funnel

SMOKE OF MANILA, A — SHORT
STORY

See: Aft the Funnel

SMUGGLER'S SONG, A — VERSE

See: Puck of Pook's Hill

"SNARLEYOW" — VERSE

See: Departmental Ditties, etc. The
same verse reprinted in Col-
lected Verse, q. v.

"SOLDIER AN' SAILOR TOO" —
VERSE

See: Seven Seas, The. The same
verse reprinted in Collected
Verse, q. v.

SOLDIER, SOLDIER — VERSE

See: Departmental Ditties, etc. The
same verse reprinted in Col-
lected Verse, q. v.

X SOLDIERS THREE, THE "STORY OF
THE GADSBYS," IN BLACK AND
WHITE — SHORT STORIES AND
DIALOGUES

Contents:

The God from the Machine
Of Those Called
Private Learoyd's Story
The Big Drunk Draf'
The Wreck of the Visigoth
The Solid Muldoon
With the Main Guard
In the Matter of a Private
Black Jack

THE "STORY OF THE GADSBYS"

Poor Dear Mamma (*Dialogue*)
The World Without (*Dialogue*)
The Tents of Kedar (*Dialogue*)
With Any Amazement (*Dialogue*)
The Garden of Eden (*Dialogue*)
Fatima (*Dialogue*)
The Valley of the Shadow (*Dialogue*)
The Swelling of Jordan (*Dialogue*)
L'Envoi (*Verse*)

IN BLACK AND WHITE

Dray Wara Yow Dee
The Judgment of Dungara
At Howli Thana
Gemini
At Twenty-Two
In Flood Time
The Sending of Dana Da
On the City Wall

X SOLDIER STORIES — SHORT
STORIES

Contents:

With the Main Guard
The Drums of the Fore and Aft
The Man Who Was
The Courting of Dinah Shadd
The Incarnation of Krishna Mulvaney
The Taking of Lungtungpen
The Madness of Private Ortheris

SOLID MULDOON, THE — SHORT
STORY

See: Soldiers Three, etc.

SOLO FROM LIBRETTO OF NAU-
LAHKA — VERSE

Now it is not good for the Christian's
health to hustle the Aryan brown
See: Naulahka, The Heading for
Chapter V

SOMETHING I OWE TO THE SOIL
THAT GREW — VERSE

See: Kim, beginning of Chapter VIII

SONG — VERSE

We be the Gods of the East

See: Naulahka, The. Heading for Chapter XIX

SONG AGAINST PEOPLE, MOWGLI'S
— VERSE

See: Jungle Book, The Second

SONG FROM LIBRETTO OF NAU-
LAHKA — VERSE

In the State of Kot-Kumharsen, where
the wild dacoits abound

See: Naulahka, The. Heading for Chapter VI

SONG OF DIEGO VALDEZ, THE —
VERSE

See: Five Nations, The. The same
verse reprinted in Collected
Verse, q. v.

SONG OF KABIR, A — VERSE

See: Jungle Book, The Second

SONG OF THE BANJO, THE —
VERSE

See: Seven Seas, The. The same
verse reprinted in Collected
Verse, q. v.

SONG OF THE CITIES, THE —
VERSE

See: Seven Seas, The, s. v. A Song
of the English. The same
verse reprinted in Collected
Verse, q. v.

SONG OF THE DEAD, THE —
VERSE

See: Seven Seas, The, s. v. A Song
of the English. The same
verse reprinted in Collected
Verse, q. v.

SONG OF THE ENGLISH, A —
VERSE

See: Seven Seas, The. The same
verse reprinted in Collected
Verse, q. v.

SONG OF THE FIFTH RIVER —
VERSE

See: Puck of Pook's Hill

SONG OF THE LITTLE HUNTER,
THE — VERSE

See: Jungle Book, The Second

SONG OF THE MEN'S SIDE —
VERSE

See: Rewards and Fairies

SONG OF THE OLD GUARD —
VERSE

See: Traffics and Discoveries

SONG OF THE RED WAR-BOAT —
VERSE

See: Rewards and Fairies

SONG OF THE SONS, THE — VERSE

See: Seven Seas, The, s. v. A Song
of the English. The same
verse reprinted in Collected
Verse, q. v.

SONG OF THE WISE CHILDREN —
VERSE

See: Five Nations, The. The same
verse reprinted in Collected
Verse, q. v.

SONG OF THE WOMEN, A —
VERSE

Ye know the Hundred Danger Time
when gay with paint and flowers

See: Naulahka, The. Heading for
Chapter X

SONG OF THE WOMEN, THE —
VERSE

See: Departmental Ditties, etc.

SONG TO MITHRAS, A — VERSE

See: Puck of Pook's Hill

SONS, THE SONG OF THE —
VERSE

See: Seven Seas, The, s. v. A Song
of the English. The same
verse reprinted in Collected
Verse, q. v.

SOUTH AFRICA — VERSE

See: Five Nations, The. The same
verse reprinted in Collected
Verse, q. v.

SPRING RUNNING, THE — SHORT
STORY

See: Jungle Book, the Second

SPRING TIME, IN — VERSE

See: Departmental Ditties, etc.

SQUARE-TOES, BROTHER — SHORT STORY

See: Rewards and Fairies

X STALKY & CO. — SHORT STORIES

Contents:

Dedication (*Verse*)

In Ambush

Slaves of the Lamp, Part I

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STEAM TACTICS — SHORT STORY

See: Traffics and Discoveries

STELLENBOSH — VERSE

(Composite Columns)

See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.

STOCKYARD CHORUS, TOOLUNGALA — VERSE

And some are sulky, while some will plunge

See: Plain Tales from the Hills, s. v. Thrown Away

STORY OF MUHAMMAD DIN, THE — SHORT STORY

See: Plain Tales from the Hills

STORY OF THE GADSBYS

See: Soldiers Three

STORY OF UNG, THE — VERSE

See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

STORY OF URIAH, THE — VERSE

See: Departmental Ditties, etc.

STRANGE RIDE OF MORROWBIE JUKES, THE — SHORT STORY

See: Under the Deodars, etc.

STRANGERS DRAWN FROM THE ENDS OF THE EARTH, JEWELLED AND PLUMED WERE WE — VERSE

The Sack of the Gods

See: Naulahka, The. Heading for Chapter XVII

STRENGTH OF A LIKENESS, ON THE — SHORT STORY

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See: Departmental Ditties, etc.

SUBALTERN, ONLY A — SHORT STORY

See: Under the Deodars, etc.

SUBALTERNS, HAUNTED — SHORT STORY

See: Plain Tales from the Hills

SUDDHO, IN THE HOUSE OF — SHORT STORY

See: Plain Tales from the Hills

SUNDAY AT HOME, MY — SHORT STORY

See: Day's Work, The

SUPPLEMENTARY CHAPTER, A — SHORT STORY

See: Aft the Funnel

SURGEON, THE HOUSE — SHORT STORY

See: Actions and Reactions

SUSSEX — VERSE

See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.

SUTTEE, THE LAST — VERSE

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SWELLING OF JORDAN, THE — DIALOGUE (IN THE "STORY OF THE GADSBYS")

See: Soldiers Three, etc.

SYDNEY — VERSE

See: Seven Seas, The, s. v. A Song of the English. The same verse reprinted in Collected Verse, q. v.

T

TACOMA (WASHINGTON)

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**TAKING OF LUNGTENPEN, THE —
SHORT STORY**

See: Plain Tales from the Hills.
The same story reprinted in
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**TALE OF TWO CITIES, A —
VERSE**

See: Departmental Ditties, etc.

T. A. — THOMAS ATKINS — VERSE

Dedication poem to Barrack-Room
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See: Departmental Ditties, etc. The
same verse reprinted in Col-
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**TENTS OF KEDAR, THE — DIA-
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GADSBYS")**

See: Soldiers Three, etc.

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**THE CAMEL'S HUMP IS AN UGLY
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See: Just So Stories, s. v. How the
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**"THEIR LAWFUL OCCASIONS" —
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**THE NIGHT WE FELT THE EARTH
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Dirge of the Langurs

See: Jungle Book, the Second, s. v.
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**THE ONLY SON LAY DOWN AGAIN
AND DREAMED THAT HE
DREAMED A DREAM — VERSE**

The Only Son

See: Many Inventions, s. v. In
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**THE PEOPLE OF EASTERN ICE,
THEY ARE MELTING LIKE THE
SNOWS — VERSE**

See: Jungle Book, The Second, s. v.
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**THERE CAME TO THE BEACH A
POOR EXILE OF ERIN — VERSE**

American Song

See: Life's Handicap, s. v. Namgay
Doola

**THERE IS A CRACK PACKET —
CRACK PACKET O' FAME —
VERSE**

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IV

**THERE IS PLEASURE IN THE WET,
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See: Naulahka, The. Heading for
Chapter VII

**THERE RUNS A ROAD BY
MERROW DOWN — VERSE**

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First Letter Was Written

**THERE'S A CONVICT MORE IN
THE CENTRAL JAIL — VERSE**

The Running of Shindand

See: Life's Handicap, s. v. The
Head of the District

**THERE'S A WHISPER DOWN THE
FIELD WHERE THE YEAR HAS
SHOT HER YIELD — VERSE**

See: Departmental Ditties, s. v.
L'Envoi. Same Verse reprinted
in Collected Verse, s. v. The
Long Trail

**THERE WAS A STRIFE 'TWINX
MAN AND MAID — VERSE**

Auchinleck's Ride

See: Naulahka, The. Heading for
Chapter I

**THERE WAS NEVER A QUEEN LIKE
BALKIS — VERSE**

See: Just So Stories, s. v. The
Butterfly That Stamped

**THE SKY IS LEAD AND OUR
FACES ARE RED — VERSE**

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See: Life's Handicap, s. v. At the
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**THE STREAM IS SHRUNK — THE
POOL IS DRY — VERSE**

Dedication

See: Jungle Book, The Second

**THE WIND WENT DOWN WITH
THE SUNSET — VERSE**

See: Traffics and Discoveries, s. v.
Their Lawful Occasions, Part II

"THEY" — SHORT STORY

See: Traffics and Discoveries

THIS I SAW WHEN THE RITES
WERE DONE — VERSE

In Seonce

See: Naulahka, The. Heading for Chapter XIITHIS IS THE MOUTH-FILLING
SONG — VERSE*See:* Just So Stories, s. v. The Sing Song of Old Man KangarooTHIS UNINHABITED ISLAND —
VERSE*See:* Just So Stories, s. v. How the Rhinoceros Got His SkinTHOMAS ATKINS, TO — VERSE
Dedication Poem to Barrack-Room
Ballads*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

THORKILD'S SONG — VERSE

See: Puck of Pook's Hill

THOUSANDTH MAN, THE — VERSE

See: Rewards and FairiesTHREE AND — AN EXTRA — SHORT
STORY*See:* Plain Tales from the HillsTHREE CAPTAINS, THE RHYME
OF THE — VERSE

(This ballad appears to refer to one of the exploits of the notorious Paul Jones, the American Pirate. It is founded on fact.)

See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

THREE-DECKER, THE — VERSE

See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.THREE MUSKETEERS, THE —
SHORT STORY*See:* Plain Tales from the Hills

THREE-PART SONG, A — VERSE

See: Puck of Pook's HillTHREE SEALERS, THE RHYME
OF THE — VERSE*See:* Seven Seas, The. The same verse reprinted in Collected Verse, q. v.THREE YOUNG MEN, THE —
SHORT STORY*See:* Abaft the FunnelTHROUGH THE FIRE — SHORT
STORY*See:* Life's Handicap

THROWN AWAY — SHORT STORY

See: Plain Tales from the Hills"THURINDA", "SLEIPNER", LATE
— SHORT STORY*See:* Abaft the Funnel

"TIGER! TIGER!" — SHORT STORY

See: Jungle Book, The First

TIGLATH PILESER — SHORT STORY

See: Abaft the FunnelTO BE FILED FOR REFERENCE —
SHORT STORY*See:* Plain Tales from the Hills

TOBRAH, LITTLE — SHORT STORY

See: Life's Handicap

TOD'S AMENDMENT — SHORT STORY

See: Plain Tales from the HillsTOMB OF HIS ANCESTORS, THE —
SHORT STORY*See:* Day's Work, The

TOMLINSON — VERSE

See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

TOMMY — VERSE

See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.TOOLUNGALA STOCKYARD CHORUS
— VERSEAnd some are sulky, while some will
plunge*See:* Plain Tales from the Hills, s. v. Thrown AwayTOOMAI OF THE ELEPHANTS —
SHORT STORY*See:* Jungle Book, The First

TO THE TRUE ROMANCE — VERSE

See: Many Inventions. The same verse reprinted in Collected Verse and The Seven Seas, q. v.

TO THE UNKNOWN GODDESS —
VERSE

See: Departmental Ditties, etc.

TO THOMAS ATKINS — VERSE

Dedication Poem to Barrack-Room
Ballads

See: Departmental Ditties, etc. The
same verse reprinted in Col-
lected Verse, q. v.

TRACK OF A LIE, THE — SHORT
STORY

See: Under the Deodars, etc.

TRAFFICS AND DISCOVERIES —
SHORT STORIES AND VERSE

Contents:

From the Masjid-al-Aqsa of Sayyid
Ahmed (Wahabi) *Verse*

The Captive

Poseidon's Law (*Verse*)

The Bonds of Discipline

The Runners (*Verse*)

A Sahib's War

The Wet Litany (*Verse*)

"Their Lawful Occasions" — Part I

"Their Lawful Occasions" — Part II

The King's Task (*Verse*)

The Comprehension of Private Cop-
per

The Necessitarian (*Verse*)

Steam Tactics

Kaspar's Song in "Varda" (*Verse*)

"Wireless"

Song of the Old Guard (*Verse*)

The Army of a Dream — Part I

The Army of a Dream — Part II

The Return of the Children (*Verse*)

"They"

From Lyden's "Irenius" (*Verse*)

Mrs. Bathurst

"Our Fathers Also" (*Verse*)

Below the Mill Dam

TRAFFIC, THE DISTURBER OF —
SHORT STORY

See: Many Inventions

TRAIL, THE LONG — VERSE

See: Collected Verse and Depart-
mental Ditties, etc., s. v.
L'Envoi

TRAMP-ROYAL, SESTINA OF THE
— VERSE

See: Seven Seas, The. The same
verse reprinted in Collected
Verse, q. v.

TREASURE AND THE LAW, THE —
SHORT STORY

See: Puck of Pook's Hill

TREE OF JUSTICE, THE — SHORT
STORY

See: Rewards and Fairies

TREE SONG, A — VERSE

See: Puck of Pook's Hill

TROOPIN' — VERSE

(Our Army in the East)

See: Departmental Ditties, etc. The
same verse reprinted in Col-
lected Verse, q. v.

TRUCE OF THE BEAR, THE —
VERSE

See: Five Nations, The. The same
verse reprinted in Collected
Verse, q. v.

TRUE ROMANCE, TO THE —
VERSE

See: Many Inventions. The same
verse reprinted in Collected
Verse and The Seven Seas, q. v.

TRUE THOMAS, THE LAST RHYME
OF — VERSE

See: Seven Seas, The. The same
verse reprinted in Collected
Verse, q. v.

TRUTHFUL SONG, A — VERSE

See: Rewards and Fairies

TWENTY-TWO, AT — SHORT
STORY

See: Soldiers Three, etc.

TWO CITIES, A TALE OF — VERSE

See: Departmental Ditties, etc.

TWO COUSINS, THE — VERSE

See: Rewards and Fairies

TWO KOPJES — VERSE

See: Five Nations, The. The same
verse reprinted in Collected
Verse, q. v.

TWO MONTHS (IN JUNE) — VERSE

See: Departmental Ditties, etc.

TWO MONTHS (IN SEPTEMBER) —
VERSE

See: Departmental Ditties, etc.

U

UBIQUE — VERSE

See: Five Nations, The. The same
verse reprinted in Collected
Verse, q. v.

UNDERTAKER'S HORSE, THE —
VERSE

See: Departmental Ditties, etc.

UNDERTAKERS, THE — SHORT
STORY

See: Jungle Book, The Second

UNDER THE DEODARS, THE
PHANTOM 'RICKSHAW AND WEE
WILLIE WINKIE — SHORT
STORIES AND DIALOGUE

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The Education of Otis Yeere. Parts
I, II

— At the Pit's Mouth
A Wayside Comedy
The Pit that they Digged
The Hill of Illusion (*Dialogue*)
A Second-rate Woman
Only a Subaltern

THE PHANTOM 'RICKSHAW

The Phantom 'Rickshaw
My Own True Ghost Story
The Track of a Lie
The Strange Ride of Morrowbie
Jukes
The Man who would be King

WEE WILLIE WINKIE

Wee Willie Winkie
Baa, Baa, Black Sheep
His Majesty the King
The Drums of the Fore and Aft

UNG, THE STORY OF — VERSE

See: Seven Seas, The. The same
verse reprinted in Collected
Verse, q. v.

UNITED STATES, IMPRESSIONS OF
THE

See: American Notes, above

UNKNOWN GODDESS, TO THE —
VERSE

See: Departmental Ditties, etc.

UNSAVORY INTERLUDE, AN —
SHORT STORY

See: Stalky & Co.

URIAH, THE STORY OF — VERSE

See: Departmental Ditties, etc.

V

VALLEY OF THE SHADOW, THE —
DIALOGUE (IN THE "STORY OF
THE GADSBYS")

See: Soldiers Three, etc.

"VARDA", KASPAR'S SONG IN —
VERSE

See: Traffics and Discoveries

VEIL THEM, COVER THEM, WALL
THEM ROUND — VERSE

See: Jungle Book, The Second, s. v.
Letting in the Jungle

VENUS ANNO DOMINI — SHORT
STORY

See: Plain Tales from the Hills

VICTORIA — VERSE

See: Seven Seas, The, s. v. A Song
of the English. The same
verse reprinted in Collected
Verse, q. v.

VISIGOTH, THE WRECK OF THE —
SHORT STORY

See: Soldiers Three, etc.

VOYAGE, THE SECOND — VERSE

See: Five Nations, The. The same
verse reprinted in Collected
Verse, q. v.

W

WAGE-SLAVES, THE — VERSE

See: Five Nations, The. The same
verse reprinted in Collected
Verse, q. v.

WALKING DELEGATE, A — SHORT
STORY

See: Day's Work, The

WANDERING JEW, THE — SHORT
STORY

See: Life's Handicap

WAR-BOAT, SONG OF THE RED —
VERSE

See: Rewards and Fairies

WASTE, PUBLIC — VERSE

See: Departmental Ditties, etc.

WATCHES OF THE NIGHT — SHORT
STORY

See: Plain Tales from the Hills

WATERVAL, HALF-BALLAD OF —
VERSE

See: Five Nations, The. The same
verse reprinted in Collected
Verse, q. v.

WAYSIDE COMEDY, A — SHORT STORY

See: Under the Deodars, etc.

WAY THROUGH THE WOODS, THE — VERSE

See: Rewards and Fairies

WE BE THE GODS OF THE EAST — VERSE

Song

See: Naulahka, The. Heading for Chapter XIX

WEDDED WIFE, HIS — SHORT STORY

See: Plain Tales from the Hills

WEE WILLIE WINKIE — SHORT STORY

See: Under the Deodars, etc.

WELAND'S SWORD — SHORT STORY

See: Puck of Pook's Hill

WELAND'S SWORD, THE RUNES ON — VERSE

See: Puck of Pook's Hill

WE MEET IN AN EVIL LAND — VERSE

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See: Naulahka, The. Heading for Chapter IX

WET LITANY, THE — VERSE

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WHALE, HOW THE — GOT HIS THROAT — SHORT STORY

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WHANGHOA, ERASTASIUS OF THE — SHORT STORY

See: Aft the Funnel

WHAT HAPPENED — VERSE

See: Departmental Ditties, etc.

WHAT IS THE MORAL? WHO RIDES MAY READ — VERSE

See: Story of the Gadsbys in Soldiers Three, s. v. L'Envoi

WHAT OF THE HUNTING, HUNTER BOLD? — VERSE

See: Jungle Book, The First, s. v. Tiger! Tiger!

WHAT THE PEOPLE SAID — VERSE

See: Departmental Ditties, etc.

WHEN A LOVER HIES ABROAD — VERSE

Chorus from Libretto of Naulahka

See: Naulahka, The. Heading for Chapter VIII

WHEN EARTH'S LAST PICTURE IS PAINTED — VERSE

See: Seven Seas, s. v. L'Envoi. The same verse reprinted in Collected Verse, q. v.

WHEN 'OMER SMOTE 'IS BLOOMIN' LYRE — VERSE

Dedication poem to Barrack-Room Ballads

See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

WHEN THE CABIN PORT-HOLES ARE DARK AND GREEN — VERSE

See: Just So Stories, s. v. How the Whale Got His Throat

WHITE HORSES — VERSE

See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.

WHITE HUSSARS, THE ROUT OF THE — SHORT STORY

See: Plain Tales from the Hills

WHITE MAN'S BURDEN, THE — VERSE

See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.

WHITE SEAL, THE — SHORT STORY

See: Jungle Book, The First

WHO HATH DESIRED THE SEA — THE IMMENSE AND CONTEMPTUOUS SURGES? — VERSE

See: Kim, beginning of Chapter XIII

WHO HATH DESIRED THE SEA — THE SIGHT OF SALT WATER UNBOUNDED? — VERSE

See: Kim, beginning of Chapter XII

WIDOW AT WINDSOR, THE —
VERSE

See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

WIDOW'S PARTY, THE — VERSE

See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

"WILFUL-MISSING" — VERSE

See: Five Nations, The, The same verse reprinted in Collected Verse, q. v.

WILLIAM THE CONQUEROR —
SHORT STORY

See: Day's Work, The

WINDSOR, THE WIDOW AT —
VERSE

See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

WINGED HATS, THE — SHORT
STORY

See: Puck of Pook's Hill

"WIRELESS" — SHORT STORY

See: Traffics and Discoveries

WISE CHILDREN, SONG OF THE —
VERSE

See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.

WISHING CAPS, THE — VERSE

"Good Luck, she is never a lady"

See: Kim, beginning of Chap IV

WITCHES, MARKLAKE — SHORT
STORY

See: Rewards and Fairies

WITH ANY AMAZEMENT — DIA-
LOGUE (IN THE "STORY OF THE
GADSBYS")

See: Soldiers Three, etc.

WITH MIRTH, THOU PRETTY BIRD,
REJOICE

See: Actions and Reactions, s. v.
The House Surgeon

WITHOUT BENEFIT OF CLERGY —
SHORT STORY

See: Life's Handicap

WITH SCINDIA TO DELHI — VERSE

See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

WITH THE MAIN GUARD — SHORT
STORY

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STORY

A Story of 2,000 A.D. (Together with extracts from the magazine in which it appeared)

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Ye Know the Hundred Danger Time
When Gay with Paint and Flowers

See: Naulahka, The. Heading for Chapter X

"WOMEN, LOVE O'" — SHORT
STORY

See: Many Inventions

WOMEN, THE SONG OF THE —
VERSE

See: Departmental Ditties, etc.

WORD OF MOUTH, BY — SHORT
STORY

See: Plain Tales from the Hills

WORKSHOPS, THE CONUNDRUM
OF THE — VERSE

See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

WORLD WITHOUT, THE — DIA-
LOGUE (IN THE "STORY OF THE
GADSBYS")

See: Soldiers Three, etc.

WRECK OF THE VISIGOTH, THE —
SHORT STORY

See: Soldiers Three, etc.

WRESSLEY OF THE FOREIGN
OFFICE — SHORT STORY

See: Plain Tales from the Hills

WRONG THING, THE — SHORT STORY

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X

XAVIER LAVELLE, THE LIFE OF — SHORT STORY

See: Actions and Reactions, s. v.
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Y

YEERE, THE EDUCATION OF OTIS — PARTS I AND II — SHORT STORY

See: Under the Deodars, etc.

YE KNOW THE HUNDRED DANGER TIME WHEN GAY WITH PAINT AND FLOWERS

A Song of the Women

See: Naulahka, The. Heading for Chapter X

YELLOWSTONE PARK

See: American Notes, above

"YOKED WITH AN UNBELIEVER" — SHORT STORY

See: Plain Tales from the Hills

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